

seed media group.

Adam Bly Founder & CEO

Senior Vice President, Sales & Marketing Fabien Savenay

Senior Vice President, Technology Roy Kaplan

Vice President, Advertising Amy Beer

Vice President, Marketing Sarah Glasser

Vice President, Finance

Irina Golub

Vice President, Managing Editor Judy Grover

Vice President, Global Partnerships Joy Moore

Design Director

Ben Fry

Sales Representatives

Donna Graham, Robert Levine, Steven Schoenfarber

Marketing Manager Saira Jesani

Events Marketing Manager Logan Elsass

Sales Planner

Melissa Archuleta

Director, Human Resources

Kathryn Kerge

Director, Office of the CEO

Meg Rand

Special Projects, Office of the CEO

Eva Wisten

Special Projects

Ben Crowe, Teri Schindler

Designer, Creative Services Larisa Daiga

Technology Manager

Gita Linkeviciute

Project Manager

Vas Kottas

Webmaster

Tim Murtaugh Information Technology

Anoush d'Orville

Controller

Agi Stamboulieh

Office Manager

Francesca Arkus Reception

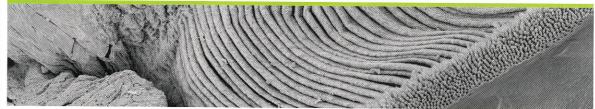
Vanessa Kliest

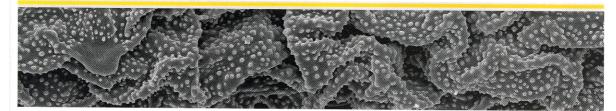
BOARD OF DIRECTORS

Adam Bly (Chairman), Dennis Hersch, James Gould, Jamie Macintosh, Fred Mayerson, David Peterson, Neil Raymond

PORTFOLIO









o one had studied arachnid "book lungs" in depth for more than 75 years when Carsten Kamenz of the Humboldt University of Berlin, then a master's student, turned his electron microscope on the miniature caverns in 2003. What he found was a landscape of sere, alien beauty—canyons and beaches of chitin that, at higher magnifications, split into thin pages fringed with lacy arches and carpeted with mushroom-like structures. The slender pages, or lamellae, protruded from the walls of their chamber in a stack, like a dictionary left lying open on a table.

The scorpion book lungs Kamenz saw are the remnants of book gills that retreated into sheltered cavities to escape the sucking dryness of air. Resolving a longstanding conflict, Kamenz's studies confirmed three years ago that book lungs evolved from gills only a single time in the ancestors of arachnids. As in book gills, the lungs' pages are full of scorpion blood—hemolymph—which circulates freely throughout the body and picks up oxygen through the thin walls of the lamellae. To keep air circulat-

ing, thick veins or rods prop the fragile pages apart. Even a grain of sand could damage them—their frilled edges likely catch such particles before they can get wedged between the pages. At the chamber's opening, a maze of chitin may serve a similar purpose, keeping debris out when the hatches are battened down against blowing sand.

A LIBRARY OF **LUNGS** Scorpion "book lungs" are revealed in a series of scanning electron micrographs.

The immense variety of forms Kamenz uncovered with his microscope will enable scientists to trace the evolution of book lungs-and through them, the relationships among more than a thousand scorpion species. With Lorenzo Prendini of the American Museum of Natural

History, Kamenz surveyed lung structures across the entire Scorpiones order. He now seeks to uncover what the lungs of arachnids' common ancestor looked like-thin bridges may have connected the edges of the lamellae, joining them as that primordial creature would have bridged water and land.

Seed is now on newsstands in Abu Dhabi, Australia, Austria, Bahrain, Brazil, Canada, Cayman Islands, Costa Rica, Cyprus, Czech Republic, Dubai, Germany, Greece, Guam, Hong Kong Israel, Japan, Korea, Lebanon, New Zealand, Poland, Portugal, Puerto Rico, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, United Kingdom, and United States

Seed, ScienceBlogs, Science is Culture, and the Phyllotaxis logo are registered trademarks of Seed Media Group LLC and/or its subsidiaries. All rights reserved

