

Fig. 8. Aeolocoris rulipennis sp. n. a-b: head in apical and in lateral view; c: humeral angle of pronotum obliquely from above; d-e: vestiture of 1st antennal joint and elytron; f-g: pygofer in ventral and in lateral view; h: right style; i: left style; j: theca; k: vesica; l: apex of vesica.

## **Tribe Phylini**

## Atomophora sabaea sp. n.

Figs. 3c-d, 9f-k

Types: Yemen: Mareb,  $\circ \circ$  holotype,  $2 \circ \circ$  and  $1 \circ \circ$  paratypes, 24–25.IV.1992, Linnavuori, in coll. Linnavuori (AMNH).

Diagnosis: Recognized by the pale coloring.

Description: Length 2.75 mm. Whitish yellow. Antennae pale yellow, 1st joint with faint orangish subapical spot. Eyes gray. Head, pronotum, scutellum, clavus, corium and cuneus with very faint orangish spots and irroration, inner apical angle of mesocorium with fuscous spot; membrane of elytra whitish hyaline with dense dark fuscous mottling. Under surface pale, immaculate. Legs pale yellow; hind femora with a few faint orangish dots. Tibiae with small, dark setigerous dots, spines pale; claws blackish. — Body elongate, parallel-sided. Hair covering on upper surface yellow, longish, semierect. Head 0.80-0.83 ( $\circlearrowleft$ ) or 0.70 ( $\circlearrowright$ ) × as broad as basal width of pronotum; eyes in  $\circlearrowright$  large, ocular index 0.92-1.0 ( $\circlearrowright$ ), 1.8 ( $\circlearrowright$ ). Antennae with short appressed pale hair covering, proportions between joints 12:43:29:20 ( $\circlearrowright$ ), 11:41:26:20 ( $\circlearrowright$ ), 1st joint ( $\circlearrowright$ ) × as long as diatone, 2nd 1.02–1.10 ( $\circlearrowright$ ) × as long as diatone, 0.81–0.90 ( $\circlearrowright$ ) or 0.75 ( $\circlearrowright$ ) × as long as basal width of pronotum. Rostrum extending to middle coxae. Pronotum transverse, 2.4–2.5 × as broad as long in middle. Claws as in Fig. 9g. — Male genitalia in Fig. 9h–k.

Biology: At lamp in a sandy habitat.

Discussion: The new species resembles in the pale coloring representatives of the genus *Camptotylidea* Wagner, 1957, but the claw