

Figs. 10-13, Sericophanes pulidoi, n. sp., &: 10, claspers, ventral view; 11, left clasper, ventral view; 12, left clasper, lateral view; 13, right clasper, lateral view.

with short yellowish-white spot on clavi well removed from apex of scutellum. The shape of the three tomentose areas much as in the previous species, the one above the cuneus subquadrate; cuneus slightly paler on inner longitudinal half.

Head length 10, width 17; interocular space slightly over twice as wide as width of eye (9:4). Antennal segments; 6, 28, 23, ?. Beak reaching to middle coxae. Pronotum short pilose. Length of pronotum 15, width at base 20. Scutellum much wider than long (10:6). Length 3.0 mm.

Genital segments as in figures 7 to 9.

Holotype.—Male, from El Palmar, Costa Rica, January 1962, J. O. Harrison collector, U. S. Nat. Mus. type no. 70495.

This species is close to *S. parviceps* Poppius, but *S. oscurus* n. sp. is much darker, the yellow spot is shorter and smaller, the last three antennal segments are blackish-brown, the front legs are darker and the genitalia, especially the right clasper, are different.

Sericophanes pulidoi, n. sp. (Figs. 10-14)

Male.—Overall color light brown, with yellowish spot on clavi, dark appendages and scarce short pilosity. Head uniformly light brown, eyes dark reddish-brown; beak brown, last segment blackish-brown; first antennal segment light brown, as head, last three segments blackish-brown. Pronotum, thorax ventrally, mesoscutum, scutellum and coxae light brown. Osteolar peritreme brownish. Fore femora brownish, darker than pronotum; middle and hind femora darker than fore femora; tibiae dark brown; tarsi dark brown basally darkening to black apically. Hemielytra as in fig. 14, mostly darker than pronotum; clavi with yellowish transverse spot; silvery tomentose areas as follows: a triangular area above yellow spot of clavi reaching from embolar margin to midwidth of clavi and from here to below basal angle of wing; a transverse band, between yellow spot and apex of clavi,