crates lenzii for comparison. I have not seen the Shana ravana, Kirk., but from the description of both genus and species there can be little doubt as to its identity.

1441. Deræocoris variabilis, sp. n.

Uniform pale ochraceous; apical area of second joint of antennæ black; membrane pale fuliginous mottled with greyish; cuneus more or less piceous.

Above very finely punctate, rostrum reaching the posterior

Var. a. Scutellum black; sometimes with a piceous spot near apex of corium.

Var. b. Resembling var. a, but with four black spots to pro-

notum—two on each side.

Var. c. Resembling var. b, but with a large irregular fasciatelike black spot on disk of corium.

Var. d. Resembling var. c, but pronotum without the four black spots, its basal margin being more or less broadly black.

Length 4½ to 5 millim.

Hab. Sikhim; Mungphu (Atkinson, Brit. Mus.), Kurseong

(Calc. Mus.). Shillong (Brit. Mus.).

The five forms, as detailed above, are representative of the species; more or less intermediate links have also passed through my hands.

1442. Deræocoris rufus, sp. n.

Shining, reddish-ochraceous; head, second joint of antennæ and apices of tarsi black; third joint of antennæ stramineous, its apex piceous; membrane pale fuliginous; above, excluding head, finely punctate; rostrum imperfectly seen, owing to specimen described being in a carded condition.

Length 5½ millim.

Hab. Sikhim; Mungphu (Atkinson, Brit. Mus.).

1443. Deræocoris ornandus, sp. n.

Brilliant, shining; pronotum, scutellum, cuneus, body beneath and posterior legs black; corium and lateral areas of abdomen beneath sanguineous; head, antennæ, a broad subbasal and a narrow subapical annulation to posterior femora, and posterior tibiæ (excluding base) ochraceous; anterior and intermediate legs mutilated in specimen described; apical area of head and apical half of second joint of antennæ black; membrane fuliginous with grevish mottlings; above finely punctate; rostrum mutilated in specimen described.

Length 5 millim.

Hab. Sikhim; Mungphu (Atkinson, Brit. Mus.).